

## 2023 COUNT STRUCTURE – Movement I: “Down in New Orleans”

SET	NAME	COUNTS	DRILL NOTES	MUSIC NOTES	MEASURE
0-1	Evening Star	H32	<ul style="list-style-type: none"> <li>Faith: dance solo, center of aux. star</li> <li>Justice: alto sax solo, on <i>Stage</i></li> <li>Ja’Niyla (Matching Pit): conducting</li> <li><b>Winds Visual 1.1</b></li> </ul>	<ul style="list-style-type: none"> <li>Alto Sax solo (hold)</li> </ul>	1-8
1-2	City Street	M32	<ul style="list-style-type: none"> <li>Faith: center of aux formation</li> <li>Drum Major change</li> </ul>	<ul style="list-style-type: none"> <li>Pit intro (move)</li> </ul>	9-16
2-3	Spare Change	M16	<ul style="list-style-type: none"> <li>Justice: conducting</li> <li>Snares + Tenors emerge from behind <i>Props</i></li> </ul>	<ul style="list-style-type: none"> <li>Box A</li> <li>Brass entrance</li> </ul>	17-20
3-4	Stairs 1	M16	<ul style="list-style-type: none"> <li>Faith: occupies gap in full band block</li> <li>Basses emerge from behind <i>Props</i></li> </ul>	<ul style="list-style-type: none"> <li>WW entrance</li> </ul>	21-24
4-5	Stairs 2	M24 (M12 in 1/2 time)	<ul style="list-style-type: none"> <li>Faith: (same)</li> <li>Band marching in <b>Half Time</b> (1 step = 2 beats)</li> </ul>	<ul style="list-style-type: none"> <li>Box B: Down in New Orleans chorus</li> </ul>	25 - 30
5-6	Passthrough	H4 M16 (Winds + DL H20)	<ul style="list-style-type: none"> <li>Aux: run forward through wind lines (not in-step) for equipment change</li> <li>Winds + DL: Hold</li> <li><b>Winds Visual 1.2</b></li> </ul>	<ul style="list-style-type: none"> <li>“Catch it down in New Orleans...” whole notes</li> </ul>	31-35
6-7	Snake 1	H28 M32	<ul style="list-style-type: none"> <li>Faith: to <i>Stage</i> (for remainder of mvmt)</li> <li>Aux: Start 6ft. (Truman)</li> </ul>	<ul style="list-style-type: none"> <li><b>Tempo change</b> into Almost There</li> <li>Verse (move)</li> </ul>	36-50
7-8	Snake 2	M32 (Aux. + DL H32)	<ul style="list-style-type: none"> <li>Winds: <b>FtL</b> (behind C8) <i>Facing FSL</i> <ul style="list-style-type: none"> <li>Change feet direction at 45YL (side 1) and 35YL (side 2)</li> </ul> </li> <li>Aux. + DL: Hold</li> </ul>	<ul style="list-style-type: none"> <li>Box C: Almost There chorus (part 1)</li> </ul>	51-58
8-9	Fun Block	M40	<ul style="list-style-type: none"> <li>Aux pass through Winds to front (with 6ft)</li> </ul>	<ul style="list-style-type: none"> <li>Box D: Almost There chorus (part 2)</li> </ul>	59-68
9-10	Rotations	H8 M24 H6	<ul style="list-style-type: none"> <li><b>Transition:</b> The last note of this mvmt is the downbeat of mvmt 2 – no break.</li> </ul>	<ul style="list-style-type: none"> <li>“Alllll.... moooost...” whole notes at end</li> <li>Box E (move)</li> </ul>	69-END