

MOVEMENT III

SEHS 2023 - Almost There!

Randy Newman
arr. Brendan Guyre

Allegro moderato

A solo *mp*

Instrument List:

- Solo Alto Sax
- Flute
- Clarinet in B \flat
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Mellophone
- Trombone
- Baritone (B.C.)
- Tuba
- Snareline
- Tenorline
- Bass Drums
- Glockenspiel
- Xylophone
- Marimba 1
- Marimba 2
- Vibraphone
- Piano
- Bass Guitar
- Drum Set
- Percussion 1
- Percussion 2

Dynamic Markings: *mf*, *mp*, *p*

MOVEMENT III

B

Musical score for Movement III, page 2. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Drums, Percussion, and Piano. The score is in 3/4 time and features a key signature of two flats. The Solo part begins with a melodic line marked with a fermata and a 'B' above it. The Trombone and Tuba parts have a section marked 'facing backfield' with a dynamic of *p*. The Snare Drum part has a 'solo' section marked with a dynamic of *mp*. The Percussion 2 part has a dynamic range from *p* to *mf*.

MOVEMENT III

27 **C**

Solo

Fl. facing backfield *p*

B. Cl. facing backfield *p*

A. Sx. facing backfield *p*

T. Sx. facing backfield *p*

B. Sx. facing backfield *p*

B. Tpt. 1

B. Tpt. 2

Mello.

Tbn.

Bar.

Tuba

S. Dr. *mp*

T. Dr. *mp*

B. Dr. *mp*

Glk.

Xyl.

Mrb. 1

Mrb. 2

Vib.

Pno.

Bass

D. S. *mp*

Perc. 1

Perc. 2 *p* *mf*

MOVEMENT III

(D)

Musical score for Movement III, page 4. The score includes parts for Solo, Flute (Fl.), Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Mellophone (Mello.), Trombones (Tbn.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), Piano (Pno.), Bass, and Percussion (D. S., Perc. 1, Perc. 2). The score features a "turn, 6 counts" instruction for several instruments, including Flute, Clarinet, Saxophones, Trumpets, Trombones, Baritone, and Tuba. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the score.

MOVEMENT III

E

The musical score for Movement III, page 5, features the following instruments and parts:

- Solo:** A single staff at the top.
- Flute (Fl.):** Treble clef, melodic line with slurs and accents.
- Bass Clarinet (B. Cl.):** Treble clef, melodic line with slurs and accents.
- Alto Saxophone (A. Sx.):** Treble clef, melodic line with slurs and accents.
- Tenor Saxophone (T. Sx.):** Treble clef, chordal accompaniment.
- Bass Saxophone (B. Sx.):** Treble clef, chordal accompaniment.
- Trumpet 1 (B. Tpt. 1):** Treble clef, melodic line with slurs and accents.
- Trumpet 2 (B. Tpt. 2):** Treble clef, melodic line with slurs and accents.
- Mellophone (Mello.):** Treble clef, melodic line with slurs and accents.
- Trombone (Tbn.):** Bass clef, chordal accompaniment.
- Baritone (Bar.):** Bass clef, chordal accompaniment.
- Tuba (Tuba):** Bass clef, chordal accompaniment.
- Snare Drum (S. Dr.):** Drum notation with rhythmic patterns.
- Tom Drum (T. Dr.):** Drum notation with rhythmic patterns.
- Bass Drum (B. Dr.):** Drum notation with rhythmic patterns.
- Glockenspiel (Glk.):** Treble clef, melodic line with slurs and accents.
- Xylophone (Xyl.):** Treble clef, melodic line with slurs and accents.
- Marpicam 1 (Mrb. 1):** Treble clef, melodic line with slurs and accents.
- Marpicam 2 (Mrb. 2):** Treble clef, melodic line with slurs and accents.
- Vibraphone (Vib.):** Treble clef, melodic line with slurs and accents.
- Piano (Pno.):** Grand staff (treble and bass clefs), accompaniment.
- Bass:** Bass clef, melodic line with slurs and accents.
- Double Bass (D. S.):** Drum notation with rhythmic patterns.
- Percussion 1 (Perc. 1):** Drum notation with rhythmic patterns.
- Percussion 2 (Perc. 2):** Drum notation with rhythmic patterns.

Dynamic markings at the bottom of the page include *p*, *f*, *pp*, and *f*.

This page of the musical score, titled "MOVEMENT III" and numbered "6", contains a variety of instruments. The top section includes Solo, Flute (Fl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section features B-flat Trumpet 1 (B. Tpt. 1), B-flat Trumpet 2 (B. Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The drum section consists of Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The lower section includes Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), Piano (Pno.), Bass, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *p*, *ff*, and *mp* are used throughout. A rehearsal mark "F" is located at the top right. The bottom of the page shows a series of dynamic markings: *p*, *f*, *p*, *f*, *mf*, *mp*, *p*, *ff*, *mp*, and *fff*.

MOVEMENT III

molto rall.

attacca

p

pp *mp* *p*

The musical score is arranged in systems. The first system includes Solo, Flute (Fl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The fourth system includes Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Vibraphone (Vib.). The fifth system includes Piano (Pno.), Bass, and Double Bass (D. S.). The sixth system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, and dynamic markings. A 'molto rall.' marking is present at the beginning of the page. An 'attacca' instruction is placed at the end of the Solo part and repeated for several other parts. Dynamic markings include *p*, *pp*, and *mp*.